

FIREHOUSE ARTS FALL SESSION  
**CLASS DESCRIPTIONS**

**SESSION ONE: (SHORT) OCTOBER 9 - OCTOBER 26**

**Block Printing on Fabric**

Color fast dye will be used to make projects that can be washed over and over! Small projects that can be turned in to bigger projects later! Pre-made and handmade stamps will be used – lots of fun!

with Leslie Hamren

**Dragon Tamers**

Do you want to tame a dragon? Build a castle? Talk to a fairy? Children will explore mythical and magical characters and themes through stories and hands-on art experiences. Projects include making papier mache dragons, castle sculpture, and wearable armor or finery.

(Dress for mess and pack a nutritious snack and drink.)

Instructor: Ms. Charlie Paschal

**Wish You Could Draw?**

Impress your friends by going from 2D stick figures to recognizable shapes with form in no time. Following the right brain (visual side) theory of Betty Edwards, we will start with contour drawing to develop eye-hand coordination and progress to skills for creating light and shadow from still life. Taught by a working artist with 30 years experience, you will see good results quickly.

Recommended text by Betty Edwards, Drawing on the Right Side of the Brain

Instructor: Liz Armstrong

**From the Inside Out**

Using the art process to increase self awareness through both specific exercises and free expression, we will work in a variety of mediums for the exercises. Participants will choose their medium for free expression. For adults of all ages, no art experience is necessary.

Instructor: Patti Bradley

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## **Hands On Architecture For Kids**

We'll look at measuring units and their origins, application of scales (humans:buildings), and talk about simple structures. It will be mostly hands-on activities.

Instructor: Solvejg Makaretz

## **SESSION ONE: (Long) OCTOBER 9 - DECEMBER 15**

### **Bread and Roses - Progressive Art Education**

#### **Wild Maine**

Children will have fun learning various techniques in all types of media and leave with a finished product each day. Sculpt baby wild things and happy habitats while exploring the natural environment. We will create mobiles, puppets, nests, habitats, drawings and animal reliefs. Dress for mess.  
with Kat Gillies

#### **Natureworks/Paperworks**

Discover new stories and mythology while printmaking, making monotypes, gelatin printing and impasto painting. We will even make our own books and scrolls.

Instructor: Kat Gillies

#### **Artful Eating - Clay Vessels**

By hand-building, the use of molds, and a variety of firing options, students are encouraged to produce place settings, serving dishes, and tureens. We will create functional pottery as a vehicle for personal expression, taking

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inspiration from Picasso in Vallauris, to create a ceramic "little meal", then artfully feast on all our wares the last day of session.  
with Kat Gillies

**Clay Relief/Tiles/Mold-Making**

This class will look at historical and contemporary uses of clay relief and tile in object making and architecture. Projects include clay tiles that can be developed into a series learning fabrication methods, additive/subtractive low relief and mold-making. Low-fire and cold glaze options will be discussed.  
with Kat Gillies

**Open Art Play**

Choose your own project and materials and get creating. We will begin the session with some creative warm ups, then we will pick our projects, sketch, brainstorm and move towards completing one or more pieces of art to share with the class. Art will be 2D in nature, while the focus will be on process. Dress for mess.  
with Marlena Faxon

**Jewelry-Making I & II**

It's time to go through Grandma's Costume Jewelry Box, peruse your own bead collection, take a trip to The Salvation Army store, find some shells and sea glass on a beach, look at the hardware store in a new way... This class is about creating unique and unconventional jewelry: necklaces, bracelets, earrings, pins and "wearable art" pieces. There will be some new and vintage beads to work with along with any of your own personally scavenged "finds." We'll be looking at some historic decorative/jewelry work for inspiration as well as newer crafted work by contemporary artisans.  
with Sue Hammerland

**Session 2, October 29 - December 15**

**Paper Block Printing**

Discover the vast assortment of stamps that can be used to print on paper. Create pieces of art to stationery and everything in between!  
with Leslie Hamren

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**Fabric Block Printing**

Explore different sources for printing on fabric– (eco friendly as well!) to then apply to a myriad of projects that you'll pick (i.e. pillow covers, tea towels etc.). Easy, fun and you'll be proud of the results!  
with Leslie Hamren

**Creature Feature One: Smallest of All - & Tall Tails**

Design a mouse maze, build a hummingbird nest, paint a whale tail and wear an elephant mask! We will explore how a variety of species cope and survive in their habitats, including the world's smallest and largest living creatures, and then we will express our insights with creative experience.  
with ms. Charlie Paschal

**Creature Feature 2: Dinosaurs**

Dive into the world of dinosaurs and discover how they lived long ago. We will make a dinosaur scene, do sand art, cast dinosaur bones and make prints with ancient plants.  
with Ms. Charlie Paschal

**Fiction Writing Workshop**

Feeling like you never get a chance to write what you really want to write? Leave the five paragraph essay far behind and write stories full of dialogue, plot twists, and vivid characters. We will explore a variety of narrative-styles, points of view, and many other elements of fiction in this six-week writers' workshop.  
Instructor: Lily King

**Kinetic Toy Design & Build**

Make things that roll, bounce, & spin using your imagination and a variety of materials and mixed media techniques.  
with Ann Thompson

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**Design & Build Kinetic Sculpture**

Animate your 3-D construction with wind, friction or the elements, using light wood and recycled materials with easy joining methods. No experience necessary.

with David Leith

**Intro to Screen-Writing**

How many of you out there have that "great idea for a movie?" Well, during this introduction to screenwriting course, you'll have an opportunity to explore ways to bring your idea to cinematic life -- be it comedy, drama, horror, fantasy -- by learning to apply the basic concepts of this very particular and demanding craft. We'll discuss the various ways to expand your idea into a narrative, fit that narrative into the structure of a screenplay, populate your story with characters, and bring those characters alive through action and dialogue. Be prepared for writing exercises (i.e., bring pen and paper or a computer) both in and out of the class!

with Kent Pierce

**WORKSHOPS**

**Intro to Digital Photography**

Learn how to set your camera to make better pictures instantly and learn valuable time and money-saving tips!

with Mike Leonard

**Intro to Photoshop**

Take your images to a new level with simple editing functions in Photoshop. For Adobe versions CS thru CS6 and Elements 10. It helps to come with a laptop and uploaded programs, but not essential.

\*Note: Oct. 18 class will introduce more functions in Photoshop including working with Layers.

with Mike Leonard

**Team Papermaking**

Roll up your sleeves and experience the excitement of making paper.

You will learn a fun and easy way to transform paper scraps into beautiful

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sheets of handmade paper. After making the actual sheets from scratch you will explore the possibilities of incorporating sparkles, gold threads, paper stars and more. By the end of the workshop you will have one-of-a-kind works of colorful, textural, creative papers. Children, accompanied by adults, will explore papermaking in teams of two (or three). Bring rubber gloves and aprons. Limited to 5 teams-of-two.  
with Diana Johnson

### **Serial Imagery**

Serial imagery is a repeated form or structure shared equally by each work in a group of related works made by one artist. In this class each student will utilize the process of serial imagery to explore and deepen their understanding of a chosen image. The process fosters a focus on and a refinement of the chosen image. Both abstract and representational sources can be used. Form, content, color and pattern will be discussed individually and in a group critique. Students will work in the water-based medium of their choice.

Instructor: Grace DeGenarro

### **Illuminated Sculpture**

Using bamboo and cane, students will learn the ancient art of lantern-making to create luminaries of all shapes and sizes. Bring images of something inspirational, whether animal, mineral, vegetable or spiritual. If you can imagine it in 3-D, you can make it light up.

with Mardie Weldon

### **Miscellaneous Fun Paper Projects**

Could be wrapping paper, stationery, bookmarks and more! Lots of things to keep or give away for the holidays! Surprise ideas that day!

with Leslie Hamren

### **Block Printing on Paper Workshop**

Creating your own 'stamps', we'll put together an assortment of stationery that you can take home – or give away! A usable gift!

with Leslie Hamren

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**Wreath-Making**

Using a grapevine wreath for a base, create your own unique holiday wreath from a wide range of greens – juniper, cedar, pine etc – then add embellishments like berries or pine cones – an easy and fun work of art!  
with Leslie Hamren

**Feliz Navidad/Retablos & Tin**

Beginners and trained artists alike will paint retablos or [votive](#) paintings on small rectangular sheets of tin that will recall an event from your past that you are grateful for. Traditionally left at shrines in South and Central America, you can give yours to a loved one.  
with Kat Gillies