

What's New?

On Exhibit: Helen E. Ellis Exhibit Case Ongoing; Collection of archaeology finds from the Cadman-White Handy House. The exhibit includes objects uncovered on the site; provided by the Westport Historical Society.

Tech Bytes

SAILS new Enterprise e-catalog

Access the SAILS Library Network via the Westport Library home page at: <http://library.westport-ma.com>

- Click "SAILS Library Network Member"
- Use down arrow on the "Everything" box to check for Westport titles only

Two features the staff really like:

- Place holds on multiple titles without repeating needless steps.
- Improved search capabilities allow both Library staff and you to find relevant materials more efficiently.

Services

Free Wi-Fi
SAILS Library Network 24/7 borrowing
Homebound Delivery Service
Children's Programs
Manton Community Room
Library Bridge Club
Library Book Club
Museum Passes
Westport Writers Group
Call the Library for more info...

Library Hours

Monday	12:00-8:30
Tuesday	10:00-5:00
Wednesday	10:00-5:00
Thursday	12:00-8:30
Friday	10:00-5:00
Saturdays	9:00-4:00
Sunday	CLOSED

408 Old County Road
Ph 508-636-1100
sbranco@sailsinc.org
<http://library.westport-ma.com>

Perspectives:

Results of FOWL's 2013 Summer/Fall Book Sales

Combined revenue from the mid-Summer paperback sale and the September Annual Sale was \$6,694.20. Although it is about \$500.00 less than in 2012 which was a record year for us, it is a solid, welcome result. Customers were plentiful, and it is always pleasing to see thousands of books find their next reader. This is FOWL's major funding source for the \$10,000.00+ we give the Library.

Kate Kastner, President, FOWL
kate.kastner@charter.net



Director's Update

I often reflect on the wonderful volunteers who keep our Library rolling along. Although the professional staff works diligently to meet our patrons' needs, and to share the variety of services we offer, budget realities and work-hour limitations make it impossible for them to accomplish all that should be done.

Enter the volunteers, who—due to their sense of community, love of reading, or perhaps more personal reasons—choose to spend a measure of their time helping to ensure our success. What would we do without these marvelous individuals? I cannot imagine the Library without them. They walk through the door at least once a week with a smile for us all. They busily go about their tasks and ask, "Is there anything else I can do?"

Partners in this selfless dance are the enthusiastic and dedicated Friends of Westport Library. In May, the Friends start collecting, sorting, and packing books for the Summer Paperback Sale and Annual Book Sale. All year long, they tirelessly support the Library in countless ways. And here we are with our third quarterly newsletter! I am so thrilled. I am so impressed.

Sue Branco, Library Director
sbranco@sailsinc.org

Thank you! This quarter's @ the Library is supported by the **Westport Cultural Council through a grant from the Helen Ellis Charitable Trust** administered by Bank of America and

Jenna Morin
Operations Manager
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Bonded and Insured

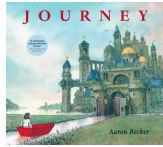


Kid's Corner

Preschool – Grade 2:

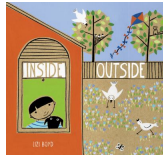
Journey Becker, Aaron

A lonely girl draws a magic door on her bedroom wall and escapes into a world of wonder, adventure, and danger.



Inside Outside Boyd, Lizi

In this story without words, a boy and his dog play inside and outside their home.



Yoo-Hoo Ladybug Fox, Mem

The reader is invited to search for Ladybug, who loves to hide.



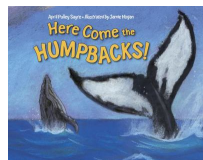
Picture a Tree Reid, Barbara

A tree can be so many things, in every season, growing and changing interacting with the world.

Grades 1-4:

Here Come the Humpbacks! Sayre, April

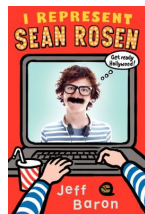
A mother humpback whale and her calf migrate from the warm waters of the Caribbean to their summer feeding grounds off the coast of New England and back again. Along the way, the whales face dangers both natural and man-made.



Grades 5-8:

I Represent Sean Rosen Baron, Jeff

With the help of his "manager" a thirteen-year-old boy sells a movie idea to a major Hollywood studio.



The Wells Bequest Shulman, Polly

Two teenagers use the famous H. G. Wells time machine to race through time and stop a dangerous enemy.



Young Adult:

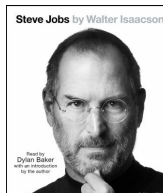
Ghost Hawk Cooper, Susan

The author paints a vivid, unsentimental portrait of the troubled relationship between Native Americans and the Pilgrims. Two boys struggle to maintain their humanity, and an unlikely friendship, that will be tested in ways they could never have imagined.



Steve Jobs (Biography) Isaacson, Walter

A biography of Steve Jobs, focusing on his intense personality and creative success as the founder of Apple, based on interviews with Jobs and more than a hundred friends, family and colleagues.



A Chat with...

Linda Cunha

Head of Youth Services

By Laurie Marceau

What inspired you to become a children's librarian?

My very first job was as a Page at the Fall River Library reference room. That is where my library interest came from. Just before college I also worked full time at the circulation desk the summer before I went to college and for two weeks they sent me to a branch, which I loved, it was a lot of fun managing the branch on my own! But at that time I was already on my way to college; I always wanted to be a teacher; it was my dream. Later on, I took a part time job in the Children's Department of the Bridgewater Public Library and I absolutely loved it. At that point, I decided to start taking Library courses towards a Library degree. And after some time a position opened up here in Westport and I have now been here ten years.

What is your favorite part of the job?

Story hours with the children, especially the preschoolers are my favorite. They are very honest and they get so excited. Everything is new to them and they love the crafts that they do. They will come in singing the songs or the parents will tell me they sang "Peanut Butter and Jelly" all week. They will bring their teddy bears for a bear story hour or for a Fall program they will bring in their acorns, colored leaves, milk pods, little pumpkins and apples...it's cute!

With so much new technology over the past years, have you seen any shifts in how children/YA are using the library? Say, increase in requests for e-books?

Definitely the Kindles, Nooks, iPads and phones are more of a presence. The after school kids are using their own technology in the Library for their homework and book reports.

More requests for eBooks certainly. Just this summer I saw a slight decline in print copies with the Summer Reading program. Seems to happen once the children reach Middle School. The younger kids are still into picture books, but once they get older it becomes more about what their friends have.

What changes do you see or hope for the future of your department?

With the recent construction, I saw a lot of the changes I had hoped for. We were able to implement most everything I've dreamed of with the monies. Thanks to the Manton family's gift of our new addition, my dream has been fulfilled.

Are there any services or resources on your wish list that the library hasn't been able to invest in yet?

I would love some rhythm instruments...little shakers, sticks, drums and tambourines. Would be cute to incorporate into story hour. The kids would love it!

What are your favorite types of books to read?

I like mysteries. I just read a book called *Defending Jacob*. It kept me guessing right until the end.

Anything you'd like to tell the readers?

Come visit the Library regularly—it's free! How wonderful is it that you don't have to spend \$25 for a book you'll never read again. After you've read a mystery, you know the end, so you'll never want to read it again, at least I don't. ...Or pay for a DVD that you'll only see once. I wish more people in town would get a Library card.

Events

For Kids

Story Hour for children ages three and up

Tuesdays, 10:30-11:15, October 1- December 10

A story program with a different theme each week concluding with a take home craft project.

Lap-Sit for children under age three

Wednesdays, 10:30-11:00 starts on October 2- December 11

A parent and child program consisting of several brief stories, finger plays, music, nursery rhymes and puppets.

Family Program: Trick or Treat Magic Show

Friday, October 25th at 7 p.m.

Magician Debbie O'Carroll will combine mystifying stage magic and delightful physical comedy with lots of audience participation to make The Trick or Treat Magic Show perfect for young Halloween Revelers and their families. Come join the fun. Refreshments too! This program is supported by the Westport Cultural Council through a grant from the Helen E. Ellis Charitable Trust administered by the Bank of Boston.



For Adults (in Manton Community Room unless otherwise noted)

Westport Senior Center Watercolor Workshop Program Art Show

Starting on October 22, 2013, paintings will include landscapes, seascapes, and still life, as well as animal and bird studies. The nine artists from the group include the following Westporters. Stop in and see their creations:

Mary Bender	Virginia King	Linda Olsen
Pauline Garnett	Yvonne Marquis	Lee Tripp
Laura Gifford	Irja Meerbach	Dorothy Wall

Bridge Club: Wednesdays 12:00-3:00

FOWL Board Meeting: October 21 at 6:00 - *Public Welcome*



Library Book Club

Second Friday monthly 11:00-12:00/12:30

For more info contact Karen Nourse at karennourse@yahoo.com

October 11:

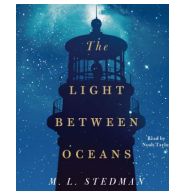
One Good Dog Susan Wilson

November 8:

The Light Between Oceans M.L Stedman

December 13:

Left Neglected by Lisa Genova



You can help



Bring your **Lees receipts** to the Library—every \$ counts.

Join the growing group of FOWL volunteers?

In addition to our 14 Board members, this year we have had:

- 2 helpers doing Marketing/Publicity
- 1 preparing Lees receipts
- 2 writing articles for this newsletter

The Annual Book Sale alone utilized:

- 18 volunteers to sort books May-August
- 21 for setting up the Sale
- 15 for taking down
- 8 to staff the Members Preview
- 10 to staff opening Saturday

"Many hands make light work." My thanks to all of our volunteers.

Kate Kastner 508-636-0225 or kate.kastner@charter.net

Did you catch the August Concert sponsored by FOWL? (see left)

The Swing Fever Duo proved to be consummate performers of the American Songbook, and Steve Rudolph, the duo leader, certainly can croon the songs.

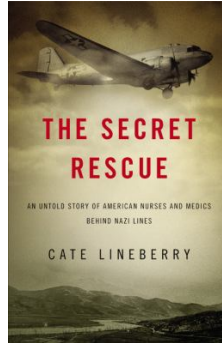
The 62 attendees enjoyed a toe-tapping treat: Sinatra, Ellington and many others. This was a 'happy, entertaining' choice, and it ended with an encore and smiling faces.

New to the Collection Highlights

Not to be missed...

The Secret Rescue: an untold story of American nurses and medics behind Nazi lines Cate Lineberry

When 26 Army nurses and medics—part of the 807th Medical Air Evacuation Transport Squadron—boarded a cargo plane for transport in November 1943, they never anticipated the crash landing in Nazi-occupied Albania that would lead to their months-long struggle for survival. A drama that captured the attention of the American public, the group and its flight crew dodged bullets and battled blinding winter storms as they climbed mountains and fought to survive, aided by courageous villagers who risked death at Nazi hands to help them.



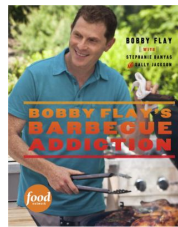
Adult Non-Fiction

Bobby Flay's Barbecue Addiction Bobby Flay

Essential Car Care for Women Jamie Little

Stonehenge: a new understanding Michael Parker Pearson

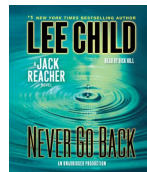
Farmhouse Revival Steve Gross



Adult Fiction

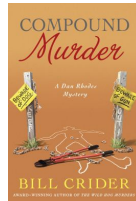
Never Go Back Lee Child

Former military cop Jack Reacher makes it all the way from snowbound South Dakota to his destination in northeastern Virginia, the headquarters of his old unit, the 110th MP.



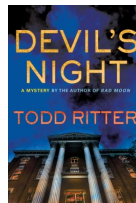
Compound Murder Bill Crider

Before classes start one morning, the body of English instructor Earl Wellington is found outside the building of the community college campus in Clearview.



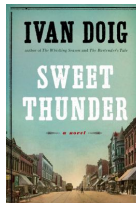
Devil's Night Todd Ritter

Summoned in the middle of the night to the site of an arson fire at the Perry Hollow museum, Police Chief Kat Campbell discovers the murdered body of the curator before glimpsing nemesis Henry Goll in the crowd and embarking on a dangerous investigation.



Sweet Thunder Ivan Doig

After inheriting a fixer-upper, newlywed Morrie Morgan returns to 1920s Butte, Montana, to fight a rival newspaper and help the miners working for the Anaconda Copper Mining Company.



The Good Thief's Guide to Berlin Chris Ewan

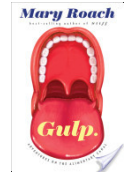
Enjoying a thieving spree from his new home in Berlin, part-time writer Charlie Howard is summoned by Her Majesty's Government to recover a sensitive item allegedly stolen by four embassy employees.



Large Print Non-Fiction

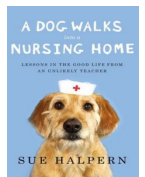
Gulp Mary Roach

The irresistible, ever-curious, and always best-selling Mary Roach returns with a new adventure to the invisible realm we carry around inside.



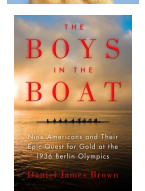
A Dog Walks Into a Nursing Home Sue Halpern

The story of how one faithful, charitable, loving, and sometimes prudent mutt—showing great hope, fortitude, and restraint along the way—taught a well-meaning woman the true nature and pleasures of the good life.



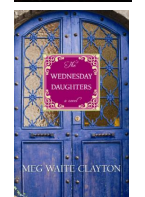
The Boys in the Boat Daniel Brown

Traces the story of an American rowing team from the University of Washington that defeated elite rivals at Hitler's 1936 Berlin Olympics, sharing the experiences of their enigmatic coach, a visionary boat builder, and a homeless teen rower.



Large Print Fiction

The Wednesday Daughters Meg Waite Clayton
Hope Tantry and her friends, Anna Page and Julie, discover astonishing secrets about Hope's identity while perusing coded journals, puzzle boxes, and other artifacts in a Lake District cabin Hope's mother used as a literary retreat.



Music CDs

To Be Loved Michael Buble

Wrote a Song for Everyone John Fogerty

Unorthodox Jukebox Bruno Mars

The 20/20 Experience Justin Timberlake



DVDs

The Bletchley Circle

Kidnap & Ransom

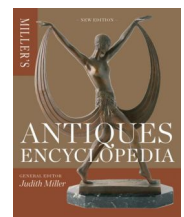
(series 1 and 2)



Reference

Miller's Antiques Encyclopedia

General Editor, Judith Miller, revised ed 2013
A new edition of the bible of the antiques world—the most accessible, authoritative and trusted antiques reference book available. This new edition reflects changes in the antiques market since 2008.



Helpful Hint:

To view all new titles available at the Library, visit the Library home page and click on the *SAILS Library Network Member Library* link/image at left. Directly at center you will find "New Westport Titles" as the default in the drop-down. Book cover images are scrollable just below. Click on "Find in my Library" to get more detail, place a hold, or text a reminder.

The World of Books

Love is Where You Find It

By Lucy Keefe

Finding a Young Adult book that is neither fantastical nor post-apocalyptic dystopian requires casting a wide net. Though I'm fond of the freshness and optimism of the YA genre, my tolerance for the shocking, the violent or the downright idiotic has its limits, particularly when it substitutes for fine prose and well-chosen words.

Admittedly there are some worthy possibilities, several suggested by Laura Gardner, Librarian at Dartmouth Middle School (and my daughter-in-law). Elisabeth LeBan's *The Tragedy Paper* really captured my attention both for the well-told story and the definitions of tragedy, tragic event, and tragic figure. *Code Name: Verity* by Elizabeth E. Wein is a gripping, entirely too plausible story of young women pilot/spies during the Second World War. John Green's *The Fault in Our Stars* deftly and movingly shares the poignant, funny, surprising, sad, oddly triumphant romance between two teenage cancer patients grasping for the experiences of normal lives, then each trying to offer the other some spectacular gift of greatest sacrifice (think O. Henry's "The Gift of the Magi").

Eleanor and Park, by Rainbow Rowell, is something entirely different, and entirely wonderful. A luminous love story of misfits—the fat, absurdly outfitted frizzy redhead Eleanor and geekish, part-Korean, slight but handsome Park who wishes only to survive under the radar of the often-vicious popular crowd—their story unfolds with an inexplicable beauty.

Eleanor is the new girl on the high school bus by virtue of having been away for a year, banished from home by an abusive step-father. She returns to a different, much smaller house. Her subdued younger siblings barely acknowledge her, and call the abusive Richie "Dad". Her mother has told Richie that Eleanor is ready to be part of the family. Eleanor tells her, "I'm *already* part of this family. I'm like a charter member."

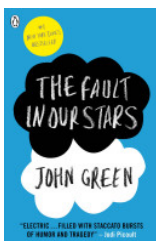
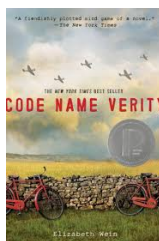
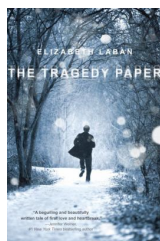
When Eleanor boards the school bus she is met by an automatic careless cruelty which seems to be the first law of School Bus. The driver will not proceed until all are sitting down. Everyone has shifted slightly to ensure no seat is free. What will the odd girl do? It is bear-baiting returned from the dark ages of history.

More from the indelible imprint of his parents' decency and love than through a conscious goodness of his own, Park moves over to the window, bracing himself "for a world of suck to hit the fan."

For an hour each day, half an hour to school, half an hour home, Park and Eleanor sit wordlessly six inches apart, ignoring each other. Park has his headphones and his music, his "Watchmen" or "X-Men" comics. Eventually he notices that Eleanor is surreptitiously reading from his lap. He turns the pages more slowly so she can keep up.

The friendship deepens, the strange romance begins, the passion seems as credible as it seems ridiculous, as oddly chaste as it is visceral. Spending time at Park's house Eleanor escapes for a time from her "cave-troll house", where she and her three brothers and sister share a small room with four bunks (Ben sleeps on the floor), and the bathroom is an extension of the kitchen with no door, and the sight of the bruises on her mother's beautiful arms tending a pot on the stove can be temporarily forgotten.

The ending is foretold at the beginning, but what a journey lies between. And romantics can hold on to hope.



Spotlight

The Library's History

By Sue Branco

The Westport Library has certainly been foot-loose.

Organized in the year 1840, it was housed in various homes around town. The first building, Leary's Tailor Shop, stood just off Old County Road, west of the the bridge at the Head of Westport. Borrowing was certainly very informal in those days; some of the volumes were checked out by captains of whaling ships when they left on three and four-year voyages.

A meeting on January 21, 1889 was held for residents interested in having a free public library. According to our records, WFPL was actually founded in 1891, two years later. But it continued to be housed in the homes of various residents, including Theodore Davis, M.E. Gammons, Mrs. Kidder and Jane Almy. For a while, it was located at the little school house at the foot of Wolfpit Hill and then at the Bell Schoolhouse.

There were also other libraries located at Westport Point in the homes of Katherine Hall, Robert Church and William Watkins. Yet another library existed on Reed Road in Dr. Nottage's cottage.

Records show the Library moved to the old Town Hall, located where St. John's Church Hall currently stands on Main Road. In 1939, it was moved yet again to our current Town Hall and housed in what is now the Selectmen's Office.

The Town finally approved a new, separate library building. Constructed in 1970, the Old County Road edifice opened to the public on August 4, 1971. Our lovely renovation/addition project was completed in 2009.

"Everything you need for a better future and success has already been written. And guess what? All you have to do is go to the library."

- **Henri Frederic Amiel** (1821 – 1881)
Swiss philosopher, poet and critic



Become a member – Join today

FOWL aids the mission of the Westport Free Public Library.

All activities are run by volunteers—people who believe in a public library. Funds raised through member dues and book sales go to the Library to purchase books, CD’s, DVD’s, museum passes, and to fund children’s programs. FOWL is the largest funding source for these purchases. **In 2012, member dues and book sales contributed over \$10,000 in Library funding.** If you are not yet a member, fill in the form to the right to join today.

FOWL’s services and activities:

Museum Passes:

- Museum of Fine Arts, Boston
- Boston Museum of Science
- New Bedford Whaling Museum

Bookstore at the Library located in the Library lobby

Summer Paperback Book Sale

Programs/Special Events

Annual Book Sale with Member Preview Night

Paperback Exchange Carousel located in the Library lobby

@ the Library Quarterly Newsletter

*** Membership levels:**

- \$10 Individual
- \$20 Family
- \$30 Sponsor
- \$50 Patron
- \$100 Bibliophile
- \$ _____ Other

* FOWL is a 501c3 non-profit; your donation is tax deductible

Yes, I would like to volunteer. I am interested in:

_____ Book Sale Committee _____ PR/Marketing

It’s easy to donate or renew:

- 1) Mail: PO Box 842, Westport, MA 02790
- 2) Drop off form and payment at Library

Name: _____

Mailing Address: _____

Phone: _____

Email: _____

- Board Members:**
- President:* Kate Kastner
- Vice President:* Michael Habib
- Secretary:* Karen Nourse
- Treasurer:* Lisa Arnold
- Leona Andrade
- Elizabeth Cady
- Suze Craig
- Jennie Elias
- Cheryl Fournier
- Shelly Lang
- Laurie Marceau
- Linda Olsen
- Marianne Sullivan
- Denise Weaver

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